

One Day

Stevie Ann Britsma/van Tijn

MELODY

PIANO

1

Chord diagrams: C, G/B, Am, F, C, G/B

7

Chord diagrams: F#sus2, F#sus2, C, G/B, Am7, F

13

Chord diagrams: C, G/B, F, F, C, G/B

19

Chord diagrams: Am7, F, C, G/B, F, F

25

G Am F C G Am

31









B^b C G Am F

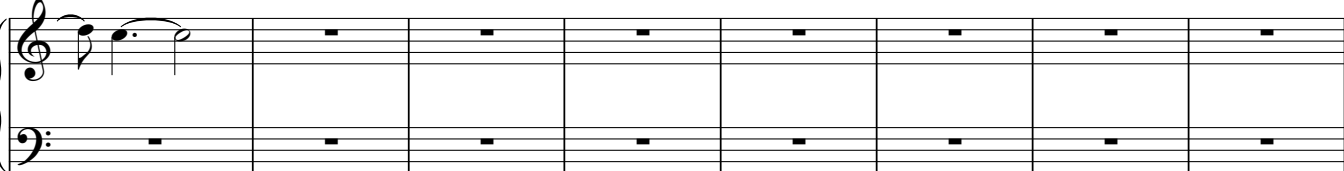
37

C G F^{sus2} F^{sus2} C G






43

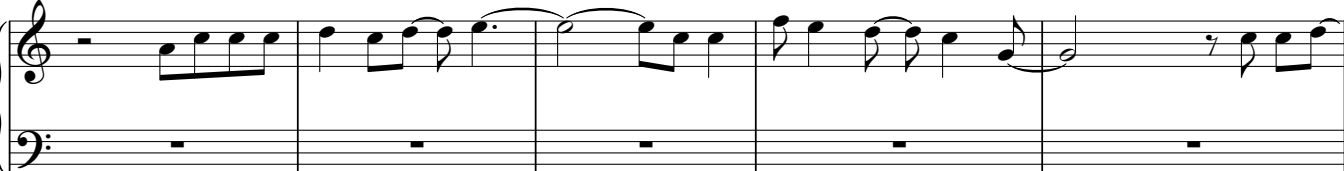
Am F C G F^{sus2} F^{sus2}

49        









Musical notation for measures 49-56, including treble and bass staves and a guitar chord diagram row.






57     



Musical notation for measures 57-61, including treble and bass staves and a guitar chord diagram row.

62      

Musical notation for measures 62-67, including treble and bass staves and a guitar chord diagram row.

68     

Musical notation for measures 68-73, including treble and bass staves and a guitar chord diagram row.



Musical notation for measures 74-77, including treble and bass staves.

74

G Am F C G Fsus²

80

Fsus² C G Am F C

86

G Fsus² Fsus² C Gm B^b F

93

C Gm B^b F C G Am

100

Chord diagrams: F, C, G, Fsus² (8fr), Fsus² (8fr), C

106

Chord diagrams: G, Am, F, C, G, Fsus² (8fr)

112

Chord diagrams: Fsus² (8fr), C, Gm, B^b, F, C, Gm, B^b

120

Chord diagrams: F, C

127

The image shows two systems of musical notation for piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation is minimalist, featuring only a few notes: a single eighth note on the first line of the treble staff and a single eighth note on the first line of the bass staff in each of the seven measures. The notes are positioned on the first line of each staff, which typically corresponds to the notes G4 and F4 in the treble clef and C3 and B2 in the bass clef. The measures are separated by vertical bar lines, and the two systems are vertically aligned.